

Yes! Trio Rider 2022

Ali Jackson, Omer Avital, Aaron Goldberg

BACKLINE:

Piano

A. One (1) 7' or 9' Steinway® concert grand piano or equivalent (to be approved by Artist). Steinway® Model D' 9' / 274 cm preferred (Steinway® Model B' 6'11" / 211 cm acceptable). Two tunings are required. This piano must be tuned on the day of performance to A=440 or A-442, whichever is the instrument's resident pitch. The primary tuning must be finished prior to Artist's arrival. Piano tuner must touch-up (re-tune) piano after sound check, or if used by another performer, tuner must touch-up after final use of the instrument prior to Aaron Goldberg's performance.

B. One (1) Steinway® "Artist" model adjustable piano bench or equivalent. PIANO MIC SETUP: Stereo pair AKGC12 or Neumann U87 or Seinheisser

Drums

Ali Jackson is a Yamaha Artist/ AR: gcrane@yamaha.com

Yamaha Phoenix, Yamaha Maple Absolute, Yamaha Maple Custom

- One (1) 18 inch bass drum with One (1) bass drum foot pedal
- One (1) 10x10 tom tom to be mounted top of Bass Drum
- One (1) 12x10 inch tom tom to be mounted top of Bass Drum
- One (1) 14x14 inch floor tom tom (with legs)
- One (1) 5 1/2 inch maple snare drum + One (1) snare stand
- One (1) high hat cymbal stand with 3 legs
- Four (3) boom cymbal stands
- One (1) drum key
- One (1) Adjustable Round Drum Throne
- One (1) rug for the drum set, 7 feet x 5 feet in dimension
- . • All drums should have REMO coated ambassador heads.
- The bass drum should have no muffling and no holes in the front head
- . • One (1) percussion table

DRUM MIC SET UP:

Bass drum mic : AKG D12E / Short Boom

Snare: DPA 4006 TL SM57/ Short Boom

Overhead, Drum Left :Neumann KM184 Shure VP88 / Tall-Long Boom

Over Head Drum Right: Neumann KM184 Shure VP88/ Tall-Long Boom

One(1) Vocal MIC wireless / Boom Stand

One(1) Monitor behind and to the right

One(1) Music Stand to the left of the Hi-Hat

180 grit sand paper

Acoustic Bass

Omer Avital Bass requests:

Instrument: Double bass requirements: 3/4 size double bass, preferably D neck, In good playing condition and professionally set up for jazz, Must have adjustable bridge

1. Pickup: preferably "The Realist" (David Gage), or "Full Circle" (Fishman)
2. MIC: RE-20 or comparable

- Strings: preferably D'Addario Heliocores or Zyex, Olives, Eva Pirazzi, Velvet Garbos/Animas

3. music stand. Amp: - Rick will use his sole house monitor for his bass MIC, A 2-way active speaker/monitor (provide microphone and mic-preamp). Preferred speakers: Mackie SRM450 or EV SX100, Speaker should be mounted on crate or tripod and placed behind bass - In ADDITION to the speaker, a bass amplifier must be provided to also blend in pickup for bass sound (GK, Aguilar, AER, Hartke, Mark Bass, or Acoustic Image.)

STAGE SET UP:

Lighting Requirements: PURCHASER shall provide at his sole cost and expense a first-class professional lighting system capable of assorted stage washes and specials for performers.

4 to 6 6.5" or 8" with HF driver for the Front fills.

2 to 4 Near fills with same HF driver as used in the Array. Minimum Array Length: Greater than 2.5m Maximum Bottom Box Height: About 4m Please supply a Line Array System Operator with all access to the System Controller.

THE MIXING POSITION MUST BE LOCATED IN A PLACE THAT IS REPRESENTATIVE OF THE SOUND HEARD BY THE ENTIRE AUDIENCE. Not Merely Placed under a balcony at the rear of the hall. 1) VARIABLE CROSSOVERS (SYSTEM SHOULD BE IN STEREO) 2) 1/3 OCTAVE GRAPHIC EQUALIZERS FOR EACH SPEAKER SECTION 3) SPEAKER SYSTEM SHOULD INCLUDE DELAY UNITS TO ALIGN SPEAKERS TO THE STAGE SOUND 4) LEXICON 960L or LEXICON 480L REVERB 5) SUBWOOFER SIGNAL TO BE SENT FROM AN AUX SEND OF THE CONSOLE 6) MUST HAVE A CHAIR / STOOL AT THE CONSOLE FOR SEATING

BREACH: In the event that the Purchaser shall breach this agreement, ARTIST shall have the right without limiting any of its other remedies hereunder to refrain from rendering a performance or to stop rendering a performance if such breach occurs during the rendition of a performance. Notwithstanding the cessation of such performance, Purchaser shall be liable to ARTIST for all of the fees and compensation hereunder in the same manner as though the ARTIST had fully performed. A BREACH OF ANY CLAUSE CONTAINED IN THIS RIDER BY THE PURCHASER SHALL BE DEEMED A MATERIAL BREACH. If ARTIST elects to perform or continue to perform notwithstanding a breach of agreement by Purchaser, the performance by ARTIST shall not constitute a waiver of any claim the Purchaser may have for damages otherwise.

Refreshments: Hot meal prepared at the venue Organic Food

High Quality Food, Farm to Table-Wild Caught Fish, Meat

One (1) Vegetarian option

Water, Juice, assortment of coffee and tea, Fresh Fruit, Mixed Nuts, Cheese Plate, Hummus, sandwiches, fresh bread, crackers, Towels

Dressing Rooms: 3 dressing rooms, Shower and toilet

Ground Transportation: Vehicle (Large Van or 2 Cars) provided from/ to airport and transportation from Hotel to Venue