

# JOWEE OMICIL – LOVE MATTERS

*Sound Rider 2024*

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## **PA**

A Professional 15" sound system is required. It must provide a wide and coherent sonic coverage for all the audience and able to produce 105dbA at the foh position.

PA should be operational at Band Crew get in and the system engineer in charge of must be present all the time until the end of the show.

*Speakers we like: Clair Brothers Audio, Adamson, H Acoustic...*

## **FOH**

**Digital:** We prefer **Soundcraft Vi**, Midas Pro, SSL 500

- 1 x Intercom system
- 1 x Talk back Mic
- Tube and vintage equipment are welcome

**Analog:** We prefer Midas H or XL

*In case of analog Console, we need:*

- 1 x Eq 1/3 oct 31 Bandes inserted on LR
- 3 x Reverbs TC 3000 ...
- 1 x Delay D Two...
- 3 x Dual Comp Gate x DL 241
- 4 x Dual Comp DPR 402
- 2 x Comp DBX 160

## **MNT**

**We need an experienced Mnt Engineer with a good knowledge of the Mnt system**

Mixing Desk: Situated on the stage left

Wedges: 7 similar wedges x 2 Way active, type D&B Max 15... On 6 equalized Auxiliary.

*In Case of analog Desk*

- 6 x EQ 1/3 oct
- Compressors
- 1 x Reverb (TC M3000)

***Sound Contact: Eric Peycelon / +33 608 906 645 / ericpeycelon@gmail.com***

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*Backline 2024*

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**Drum Kit:** Yamaha Maple Custom Absolute.

- 2 x Bass Drum 20" (Pinstripe bass drum head)
- 2 x Snare 14"x 6,5 (Remo ambassador)
- 2 x Snare 14"x 5,5 (Remo ambassador)
- 4 x Raked Tom 10" & 12" (Evans **white coated** tom head)
- 4 x Floor Tom 14" & 16" (Evans **white coated** tom head)
- 2 x Cymbal spare kit (*the drummer is providing is own kit*)

**Hardware:**

- 12 x Boom cymbals stands
- 2 x Kick Pedal
- 4 x Snare Stand
- 2 x HH Stand
- 2 x Drum Stool
- 2 x Drum Carpet 2m x 2m

**BASS:**

- 1 x Ampeg SVT **Classic** + 1 x 4 x 10" Cabinet
- 1 x Stand Hercules
- 2 x 10m Jack/jack cable
- 1 x Bar Stool

**PIANO / KEYBOARD:**

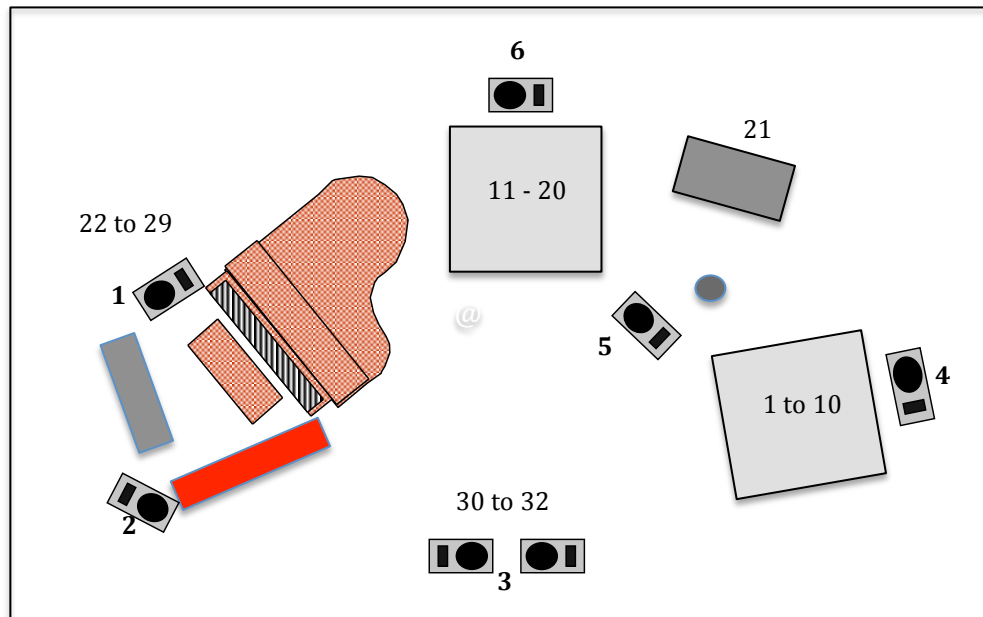
- 1 x grand piano ½ or ¾ (Yamaha C7...) tuned 440
- 1 x Nord Stage 3/88 + 1 x Stand RTX
- 1 x Fender Rhodes Vintage Vibe + 1 x Fender twin reverb
- 2 x drum stools

**BRASS:**

- 2 x Sax stands (alto/soprano)
- 1 x Clarinette stand
- 2 x Percussion table – 2 Music stands

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## Stage plots & Patch list 2024



|           |         |         |           |         |           |            |
|-----------|---------|---------|-----------|---------|-----------|------------|
| <b>1</b>  | Kick In | Beta 91 | <b>21</b> | Bass    | Activ DI  |            |
| <b>2</b>  | Snare 1 | Sm 57   | <b>22</b> | Piano L | 4099      |            |
| <b>3</b>  | Snare 2 | Sm 57   | <b>23</b> | Piano H | 4099      |            |
| <b>4</b>  | HH      | Sm 81   | <b>24</b> | Piano L | SCX 25    |            |
| <b>5</b>  | RTom1   | e604    | <b>25</b> | Piano H | SCX 25    |            |
| <b>6</b>  | RTom2   | e604    | <b>26</b> | Rhode   | Activ DI  |            |
| <b>7</b>  | Ftom    | e604    | <b>27</b> | Rhode   | Sm 57     |            |
| <b>8</b>  | Ftom 2  | e604    | <b>28</b> | Nord L  | Activ DI  |            |
| <b>9</b>  | OH      | Sm 81   | <b>29</b> | Nord R  | Activ DI  |            |
| <b>10</b> | OH      | Sm 81   | <b>30</b> | Sax Sop | 535 / 414 | Round Base |
| <b>11</b> | Kick In | Beta 91 | <b>31</b> | Sax T   | 535       | Round Base |
| <b>12</b> | Sn 1    | Sm 57   | <b>32</b> | Voc     | Beta 58   | Round Base |
| <b>13</b> | Sn 2    | Sm 57   |           |         |           |            |
| <b>14</b> | HH      | Sm 81   |           |         |           |            |
| <b>15</b> | RT 1    | e604    |           |         |           |            |
| <b>16</b> | RT 2    | e604    |           |         |           |            |
| <b>17</b> | Ftom    | e604    |           |         |           |            |
| <b>18</b> | Ftom 2  | e604    |           |         |           |            |
| <b>19</b> | OH      | Sm 81   |           |         |           |            |
| <b>20</b> | OH      | Sm 81   |           |         |           |            |