



ARIEL BART

TECHNICAL RIDER - trio

LINE UP

Ariel Bart	harmonica
Arseny Rykov	piano
Tali Erdal	cello

CONTACTS IN VIVO AGENCY

Booking	Boris Jourdain	boris@invivo.agency	+336 688 688 88
	Laurane Garnaud	laurane@invivo.agency	+336 704 499 48
Production	Julie Petit	julie@invivo.agency	+ 33 6 22 46 82 40

SACEM : Programme n° 137 506



SOUND SYSTEM REQUIREMENTS

- 2 monitors on stage for each musician with the option of independent mixing for each one.

LIGHTING REQUIREMENTS

The choices related to the lighting should be decided by your light engineer. However, the engineer must ensure that the musicians are visible all the time, and that there is not too much lighting movement during the show.

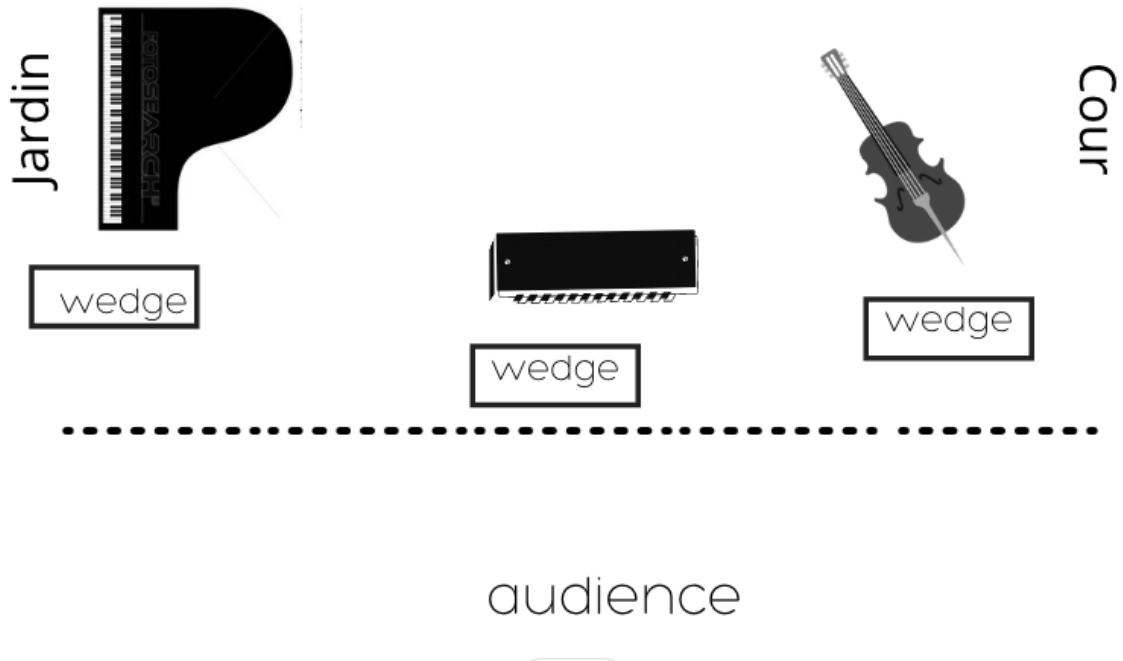
+ On stage : Towel and 2 bottles of water for each musician on stage.

BACKLINE TO BE PROVIDED

- Grand piano (preference for Yamaha) or Nord Stage 88 keys
- DPA4099 or audiotechnica ATM350 +DI box for cello
- SM 58 mic or HF mic (presenting to audience)

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STAGE PLAN





DRESSING ROOMS

All the dressing rooms should be close to the performance stage.

- A large and clean dressing room.
- WIFI Access is welcome
- Iron and ironing board.

CATERING

The catering and beverage described below should be of good quality and should be available to the band upon arrival.

Cold buffet

A cold buffet includes: bread, cheese, mixed salads, vegetables, deli, sandwiches, local specialties, fresh fruit, chocolate bars, honey, can- dy....

Drinks :

- Tea and coffee (espresso welcome).
- Variety of still and sparkling water, fruit juice, soda, diet soda, etc.

Please contact us if you have any questions with any part of the back- line or sound.

This rider is part of the artists and performance contract, thank you !