

Ziv Ravitz « No Man Is An Island »

Technical Rider 2019/2020

LINE UP

Drums - Ziv Ravitz

Saxophone - Christophe Panzani

Guitar - Federico Casagrande

CONTACT AGENT

Boris Jourdain - boris@invivo.agency

CONTACT LOGISTICS

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SOUND SYSTEM REQUIREMENTS

- 3 monitors on stage for each musician with the option of independent mixing for each one.
- Drum Amplification dependent on the size of the venue and of the board capabilities.
- Set up as close as possible to audience and to each other - without affecting PA system.

LIGHTING REQUIREMENTS

The choices related to the lighting should be decided by your light engineer.

However, the engineer must ensure that the musicians are visible all the time, and that there is not too much lighting movement during the show.

+ On stage : Towel and 2 bottles of water for each musician on stage.

BACKLINE TO BE PROVIDED

Ziv Ravitz - drums

- Preferable brands: Gretsch, Yamaha Maple Custom Absolute, Canopus (and if not then any brand that match the requested sizes!!)
- 1x Bass drum 18"/14" (No hole in the front skin for a mic)
- 1x Hi-Tom 12"/8" (on a mount and not on a snare stand)
- 1x Floor-Tom 14"/14" (on legs and not mounted)
- 2x Snare 14" (depth of the snare can be varied as well as the material)
- 2x Snare stands
- 1x Hi-Hat Stand
- 3 x cymbal stands (at least one with a boom)
- 1x foot pedal for the bass drum (felt beater)
- 1x adjustable stool (round seat if possible)
- 1x drum carpet
- All drum skins should be ambassador skins
- Small table or a box for sticks and percussion on right side of the kit (floor tom side)
- Another small table or a box for electronics on the left side of the kit (Hi hat side)
- 2 DI boxes , 2 Instrument cables, 2 power outlets next to the electronics table.

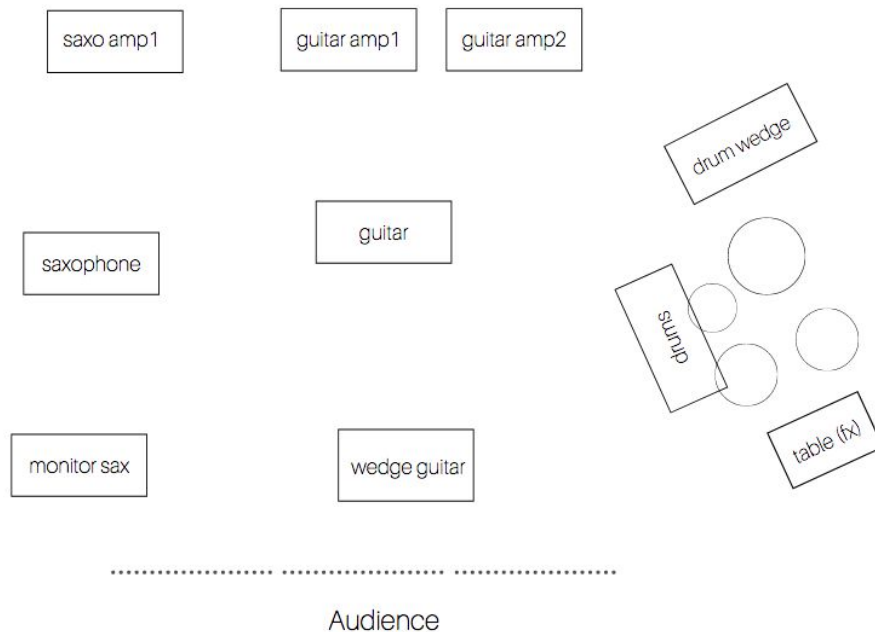
Christophe Panzani - saxophone

- Boom stand. MD421 or DPA (in which case no stand).
- Guitar amp (to connect saxophone with pedals). Preferred Twin Reverb ou Blues Junior

Federico Casagrande - guitar

- One guitar stand
- Two guitar Fender amps : Deluxe Reverb, Twin Reverb, Hot Rod Deluxe or Fender Hot Rod Deville.
- One bass amp : head + cabinet. Not preferred brand

ON STAGE



DRESSING ROOMS

All the dressing rooms should be close to the performance stage.

- A large and clean dressing room.
- WIFI Access is welcome
- Iron and ironing board.

CATERING

The catering and beverage described below should be of good quality and should be available to the band upon arrival.

Cold buffet :

A cold buffet includes: bread, cheese, mixed salads, vegetables, deli, sandwiches, local specialties, fresh fruit, chocolate bars, honey, candy....

Dinner :

- Ziv Ravitz : **lactose free** (ex: no cheese, butter, cream, milk).
- Christophe doesn't eat gluten

Drinks :

- Tea and coffee (espresso welcome).
- Variety of still and sparkling water, fruit juice, soda, diet soda, etc.

Please contact us if you have any questions with any part of the back- line or sound.