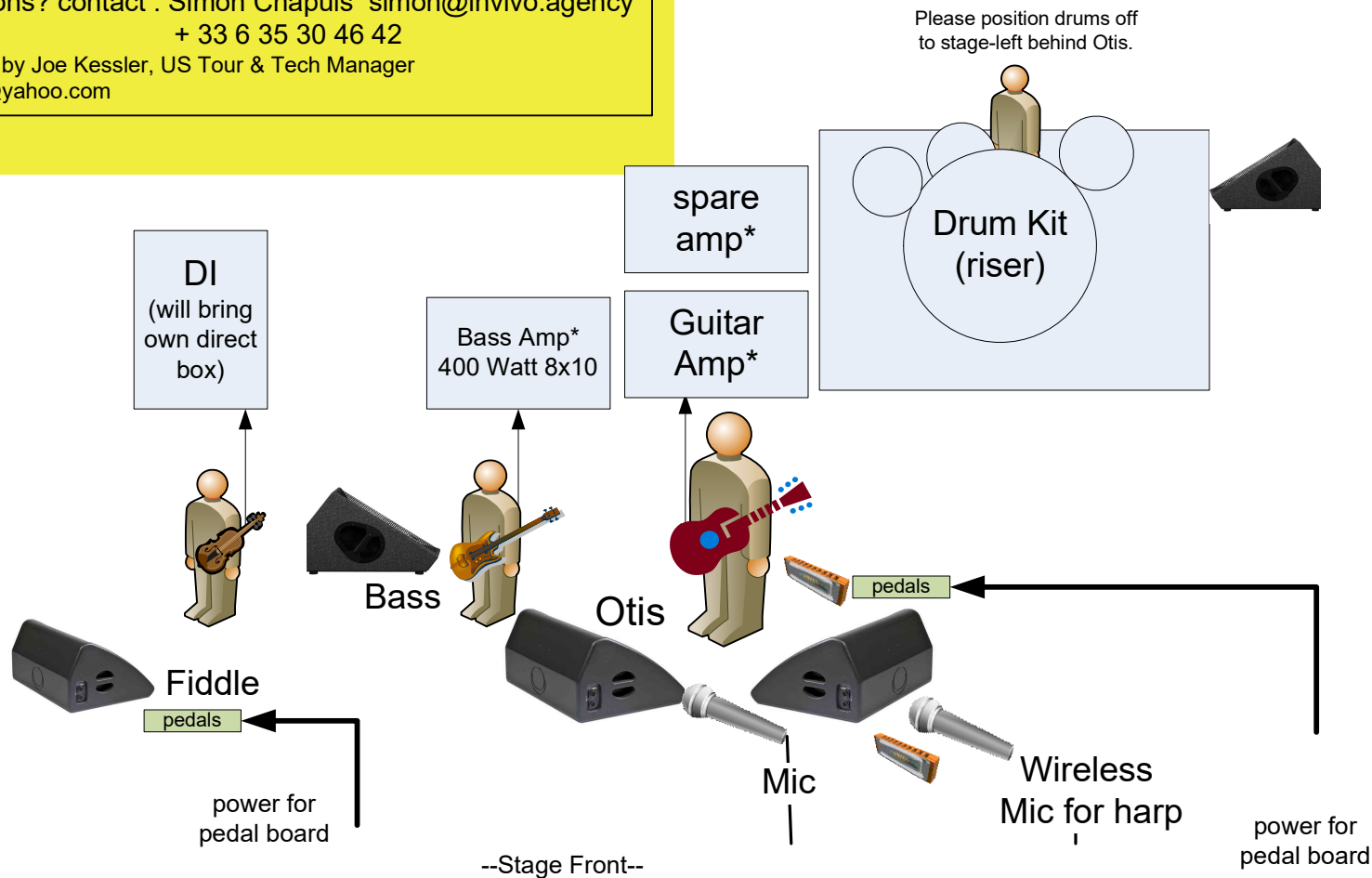


# Stage Plot for Otis Taylor Band – 2019

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\* **AMPS:** OTIS, 2 amps: 1<sup>st</sup> Choice: Fender Deville 2x12, 2<sup>nd</sup> Choice: similar Fender with master volume, 3<sup>rd</sup> Choice: Deluxe Reverb or Twin Reverb. BASS Amp: As close as you can to a classic 400 Watt Bass Amp w 8x10 speaker cab

**DRUM KIT:** Riser, standard 4 piece drum kit (Pearl Master or Reference drums and Meinl Cymbals when possible).  
10" tom; 14" floor tom; 20" or 22" bass drum; 14" snare drum; 1 cymbal stand; 1 hi-hat stand (our drummer will bring his own cymbals)

**ADDTL BACK LINE NEEDS:** 2 Guitar Amps, Drum Kit and Bass Amp (as described above); (4) Guitar stands (3-Otis, 1-Bass ; (1) Mic on stand and (1) Wireless Mic (on floor or short stand for harp); Power for pedal boards. Mic all instruments.

**OTHER:** three new-in-the-package 9-volt batteries;

**LIGHTING:** No smoke on stage and no lights on Mr. Taylor's face. Due to an eye condition, bring the stage lights down (should be lower than typical for most performers), and please bring the house lights up. This will minimize visual discomfort and allow Mr. Taylor to interact with his audience to yield the best performance.