



ALFREDO RODRIGUEZ/PEDRITO MARTINEZ-DUO

DUOLOGUE

LINE-UP:

Pedrito Martinez percussions and vocals
Alfredo Rodriguez piano and vocals

Contact production :

Thomas DUPORT : tduport@quincyjones.com - +1.310.471.4353

Brittany PALMER : bpalmer@quincyjones.com - +1 (310) 471-4353

TECHNICAL AND SOUND REQUIREMENTS

Purchaser shall provide the following equipment at his sole expense and at no cost to the ARTIST.

THE ARTIST requires a clear stage during the performance. The stage area shall be free from obstructions and musical instruments belonging to other artists. Stage must be fully cleared before the commencement of the performance. Professionally qualified technical staff for all lighting and sound systems under the sole direction of ARTIST from load-in and sound check, through performance, and load-out shall be required. PURCHASER'S representative to be available from load-in and sound check and must have the authority to act and make decisions on the PURCHASER'S behalf. PURCHASER shall provide two (2) loader to be present during load-in and load-out.

BACKLINE

******Regarding Pedrito Martinez please contact if questions :**

HAP PARDO : hap@pardoproductionsinc.com – +1(214) 538-1391

*****Regarding Alfredo Rodriguez please contact if questions :**

THOMAS DUPORT : tduport@quincyjones.com – +1(310) 871-5399

PEDRITO MARTINEZ - PERCUSSION & LEAD VOCAL :

Pedrito is an “LP” and “DW” artist. All percussion must be “Latin Percussion” (LP) brand and models indicated only. No exceptions. All heads must be Remo or LP heads new or like-new.

● Five (5) “LP” conga drums consisting of one quinto (11’ diameter), two congas (11,75’ diameter), two tumbas (12.5” Diameter).

Please provide “Pedrito Martinez” model if possible.

Other acceptable models : “Giovanni Hidalgo” - “Classic” - “Galaxy”.

ABSOLUTELY NO SUBSTITUTIONS IN EITHER MAKE OR MODELS, PLEASE!

- Each conga must be Mic’d separately - no clips-ons !
- Congas must be set up on a rug as the cowbell pedal has spikes and to prevent slipping
- One set “Pedrito Martinez” model Bongo drums, with stand. General LP Brand model also acceptable
- All percussion must have new or like-new LP or Remo heads (only)
- One LP “PEDRITO MARTINEZ” or “AMERICANA STRING” (which artist will sit on)
- DW snare drum - wood piccolo snare preferred
- Snare drum stand DW preferred
- Hi-hat stand DW preferred
- K Zildjian hi-hat cymbals (13” preferred)
- Two cymbal stands DW preferred
- Two Zildjian thin crash cymbals - 16” and 18”

- LP foot cowbell package with DW 2000 bass drum pedal “LP”-CPBI
- LP ridge rider cowbell “LP”-008N
- Percussion table with assorted LP shakers and a set of LP chimes
- Three “LP” bata drums on an LP bata stand with four bungee cords (cords in a **new condition** for safety)

If bata drums cannot be located please let the tour manager know ASAP.

- Three sandbags behind cajon to prevent slipping
- One conga tuning wrench (top-tuning if “Pedrito Martinez” model congas !)
- 4 New AA batteries (backup for IEM, if using)

***** NOTE: NO CONGA STANDS NECESSARY*****

***** BONGO STAND REQUIRED*****

ALFREDO RODRIGUEZ - PIANO & VOCAL:

- Stage must adequately and properly display the piano and pianist and give the pianist room to address the audience via a single mic.
- **One 7’ or 9’ Black Concert Grand Piano** should be tuned immediately after sound check on the day(s) of the performance to A440 pitch. Suitable piano models are Bosendorfer , Steinway, or Yamaha (in that order of preference). Presenter must alert Management before signing the deal memo if either of these models are not available.
- One adjustable piano bench must be provided.
- One floor tom 16x16 OR 14x14

LIGHTING SYSTEM

Highest professional quality stage, lighting system with a standard assortment of bright colored gels on independently controlled instruments, to be operated by professionally qualified technicians under the sole direction of ARTIST or Artist representative during sound check and performance. THE ARTIST requests smooth transitions, no flash and no total blackouts. GENERALLY, MOSTLY WHITE LIGHT AND SIMPLE CHANGES ARE BEST...NO HAZER PLEASE!

SOUND SYSTEM

A sound check is mandatory. A house electrician and sound engineer must be available throughout the entire sound check and performance.

ARTIST must have sound check as late as possible prior to opening of venue to audience. If there are other bands on the show, then ARTIST is to have the last sound check.

A concert sound system of sufficient size, sophistication and quality to deliver to all members of the audience (including sound reinforcement to balcony if any) an amplified blend of ARTIST'S music (including all instruments) free of distortion, feedback, and extraneous noises to the satisfaction of the ARTIST or the ARTIST'S representative. Said sound system must consist of the following:

P.A.

P.A. Speaker system must be STEREO with 1/3 octave EQ and crossovers at the mix position. Speakers of the highest professional quality, in good working order, correctly phase aligned, capable of generating a continuous average SPL of 110db "A" weighted at the FOH mix position.

FOH

Minimum 24-input, 4 submaster console with channel inserts: 4 bandsweep EQ, phantom power, 8 aux sends.

MONITOR SYSTEM

24-input monitor mix desk off-stage left. (In smaller venues, monitors can be run from house desk provided there are enough pre-fader sends on the house console, PLEASE ADVANCE.)

MICROPHONES

Please provide all **SHURE Beta or SM57 AND Beta or SM58** mics on all percussion except where noted and for all vocals.

Exceptions : please provide **SHURE Beta 52** for cajon and **424's (or 58's)** for bata drums

IMPORTANT: Please mic each conga separately with a SHURE 57 or 58. With a boom stands for each conga... No clip-ons please !

DRESSING ROOMS AND HOSPITALITY

Two (2) comfortable and private dressing rooms with clean lavatories, full-length mirror, iron and board, tables, chairs/couches, garment rack, and wastebaskets.

PURCHASER shall provide a private toilet backstage (not available to the public), including a wash area with hot and cold running water, clean towels, toilet paper and soap.

Food and refreshments for two (2) people inside artist's dressing room AND READY BY ARTIST'S SPECIFIED LOAD-IN TIMES. The spread should include the minimum of:

- Assorted sandwiches, such as Chicken and cheese, Tuna, Turkey, cheese, Hummus, a vegetarian and dairy free option with condiments on the side
- One (1) large fresh fruit / vegetable platter with dip
- Herb and decaf teas including mint, fresh coffee and sugar (not sugar substitute) and honey, fresh no-fat milk, orange juice, & unsweetened ice tea
- Honey
- A minimum of twelve (12) small bottles of natural spring water
- An assortment of sodas (including diet Coke and sparkling water) on ice
- All necessary items (i.e. plates, utensils, napkins, etc.) for consumption of food specified above
- Sufficient cups for beverages and on-stage drinks
- Clean ice for drinks
- Four (4) clean hand towels c. Hot meal, to be catered at or near the venue, for two (2) people.

PURCHASER agrees to provide QUALITY food that will include chicken, rice and beans. Any substitutions must be cleared with Management. Suggestions: Chicken, rice, beans, Ribs, Beef or Fish with appropriate side dishes (Rice/potatoes/pasta, beans, vegetables.)

Fast food restaurants will not be acceptable. Preferably no fried food and no seafood. Dinner Buyout of \$30.00 minimum per person is acceptable.